

WASSILY KANDINSKY



At an early age, Wassily exhibited a very special gift called synaesthesia cognate. This gift gave him the ability to hear colors and see sounds. This special gift was encouraged by his father who enrolled him in private drawing lessons as well as lessons in piano and cello. His art was greatly influenced by an exhibition of French impressionist artists. The Impressionists used color and light to show their subjects rather than painting in fine detail. The works of Claude Monet interested Kandinsky very much. Subject matter played a secondary role to color in his paintings, and reality and fairy tale seemed to blend together. This approach would influence Kandinsky's work for the rest of his life. By 1913 Kandinsky was producing the some of the first completely abstract (non-representational) compositions in the history of art. They made no reference to the natural world and were inspired by pieces of music.





